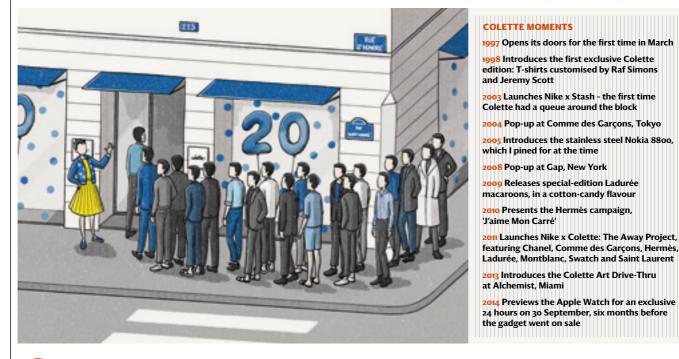
Column

HE VINSON VII

Quality maniac and master shopper Nick Vinson on the who, what, when, where and why



Super store

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Picky Nicky hails Colette, a retail revolutionary

In the spring of 1997, I took the Eurostar for the very first time from London to Paris. At the top of my to-do list was a visit to Colette, which had opened that March. Colette almost shares its 20th birthday with Wallpaper* - our third issue had just hit the newsstands when the boutique opened its doors. Like us, it was bold, ambitious and game-changing, offering a curated mix of design, art and food.

At that time, the shopping scene was very different. Revolutions in retail were rare: aside from Colette, only John Pawson's Calvin Klein store on Madison Avenue prompted a Picky Nicky pilgrimage, in 1995.

Colette really was different. Like us, it was an early adopter, introducing the next big thing before anyone else. And, like us, it works hard to achieve this: I see the hours co-founder Sarah Andelman puts into seeking out the new, interesting and worthy of attention. Colette launched the 'Mirror' chairs and table by a young Michael Anastassiades in 1998; it was also an early champion of the Bouroullecs, Tom Dixon and Christophe Pillet. The store sold Cappellini's 'Rive Droite' armchair, designed by Patrick Norguet and upholstered in Pucci fabrics, in 2001, at a time when a collaboration between a fashion house and a furniture maker was really newsworthy. And it stocked Kiehl's when, according to

Andelman, 'if you went to New York you had friends begging you to bring some back' from the original Third Avenue store.

In 1998, Colette commissioned Raf Simons and Jeremy Scott to customise T-shirts, which were later followed by a special-edition sneaker with Nike. In 2001, Andelman contacted Apple to suggest an iPod in a special colour, but 'their answer was that we will never have any colour other than white'. Despite that early rebuttal, Apple and Colette became close collaborators: the store previewed the Apple Watch six months before its general release. 'Colette has a long heritage of embracing technology alongside style and fashion,' says Apple vice-president Paul Deneve, 'and an inherent understanding of the touchpoints between style, luxury and sport.'

Today, while the boutique continues to showcase new talents such as Irish designer Simone Rocha, megabrands like Louis Vuitton, Hermès and Chanel spend a lot of time dreaming up unique ways to collaborate with Colette. That keeps the 100-strong team busy, as they juggle 102 windows a year and 124 launch events. In short, Colette has become an essential part of the design world's food chain. And I doubt if a single Picky Nicky visit to Paris over the past 20 years has not included a stop there. **★** colette.fr



1997 Opens its doors for the first time in March 1998 Introduces the first exclusive Colette

3 Launches Nike x Stash - the first time

2005 Introduces the stainless steel Nokia 8800.

2008 Pop-up at Gap, New York

010 Presents the Hermès campaign,

New squeeze

02

All my trips to Paris will now include a pit stop at Maisie Café, a stone's throw from Colette, for cold-pressed juices and healthy, natural food. maisiecafe.com



03 Hello, kitty

My top dining tip in Turin is Al Gatto Nero, where I was seduced by the 1958 interiors by Pietro Derossi and then satiated by the delicious cuisine. gattonero.it